

**ЧТЕНИЕ
С ЛИСТА
в классе
фортепиано**

**1·2
КЛАССЫ**

«МУЗИЧНА УКРАЇНА»

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С ЛИСТА
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ПЕРВЫЙ КЛАСС

ЧТЕНИЕ РИТМИЧЕСКИХ РИСУНКОВ НА ОДНОМ ЗВУКЕ*

Ладушки

Русская народная прибаутка

Умеренно



Ла - ду - шки, ла - ду - шки, где бы - ли? — У ба - бу - шки.

Русская народная поговорка

Умеренно скоро



Ос - тер то - пор, да и сук зу - баст.

Детская песенка

Л. Слука

Умеренно

mf п. р.

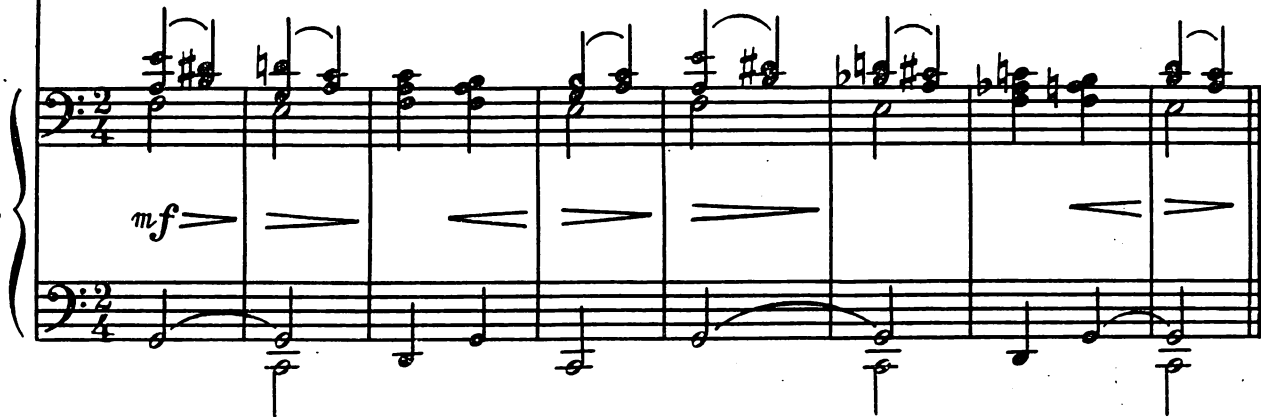
л. р.

Ученик



Раз, два, раз, два. Кошка съела ка - шу. Кошка съела ка - шу. Детям не дала.

Учитель



* Ритм каждого из приведенных в данном разделе примеров может быть взят за основу для чтения ритмического рисунка без инструмента на самом начальном этапе обучения.

Андрей-воробей

Русская народная прибаутка

Умеренно

Ученик

Учитель

МЕЛОДИИ ИЗ ДВУХ ЗВУКОВ

Сорока

Русская народная прибаутка

Скоро

mf

Со - ро - ка, со - ро - ка, где бы - ла? — Да - ле - ко.

Дин-дон

Русская народная прибаутка

Умеренно

*f*² 3

Дин- дон, дин- дон, за - го - рел - ся кош - кин дом.

Дождик

Русская народная песня

Не очень скоро

f

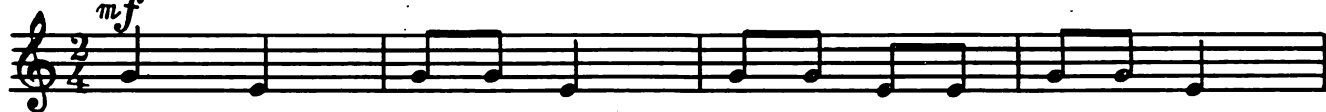
Дождик, дождик, пу - ще, дадим тебе гу - щи,
дадим тебе ложку, хлебай по - не - множку.

Два кота

Польская народная песня

Умеренно

mf



Та, та, два ко_та, два о_бод_ран_ных хво_ста.



Се_рый кот в чу_ла_не, все у_сы в сме_та_не.

ЧТЕНИЕ МЕЛОДИЙ В ПРЕДЕЛАХ ОДНОЙ АППЛИКАТУРНОЙ ПОЗИЦИИ

Ходит зайка

Русская народная песня

Умеренно

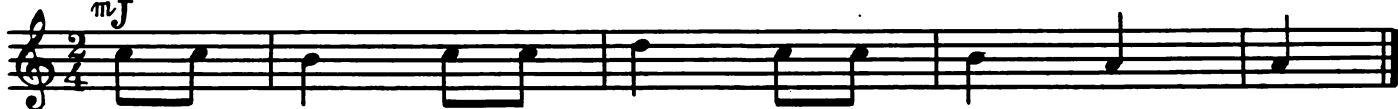


Не летай, соловей

Русская народная песня

Умеренно

mf



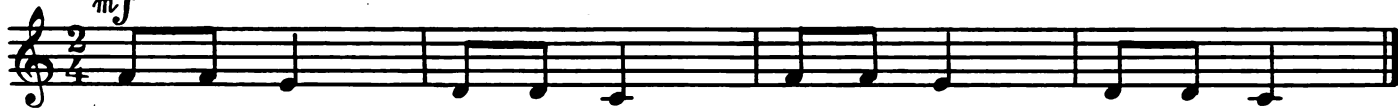
Не ле_тай, со_ло_вей, у о_ко_шеч_ка.

Василек

Русская народная песня

Умеренно

mf



Ва_си_лек, ва_си_лек, мой лю_би_мый цве_ток.

Праздничная

А. Филиппенко

Умеренно



Петя-барабанщик

А. Березняк

В темпе марша



Тра- та- та, тра- та- та — ба — ра — ба — нит Пе — тя.

Прозвонил звонок

А. Березняк

Довольно скоро



Про — зво — нил зво — нок, на — чал — ся у — рок.

У кота

Русская народная песня

Не спеша

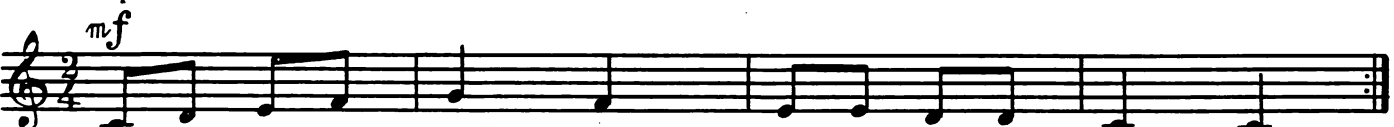


У ко — та — вор — ко — та ко — лы — бель — ка хо — ро — ша.

Ручеек

А. Березняк

Умеренно



Вот с вы — со — кой гор — ки ру — че — ек сбе — га — ет.

Молдавская народная мелодия

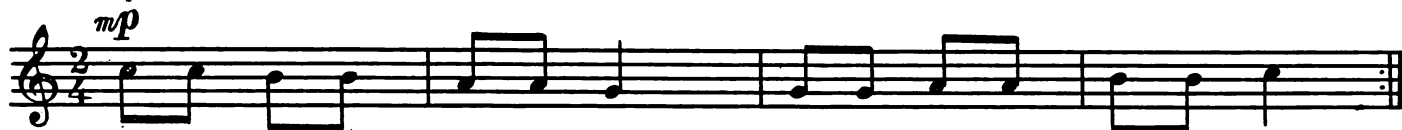
Не скоро



Белка

А. Березняк

Скоро



Ска_чет бел_ка — с_кок, да с_кок, что за ма_лень_кий зве_рек!

Солнышко

Русская народная песня

Умеренно



Све_тит сол_ныш_ко к нам в о_ко_шеч_ко.

МЕЛОДИИ С РАЗЛИЧНЫМ НАПРАВЛЕНИЕМ ДВИЖЕНИЯ ЗВУКОВ

„Дударик“

Украинская народная песня

Спокойно



Наша Таня

А. Березняк

Медленно



На_ша Та_ня гром_ко пла_чет: у_ро_ни_ла в реч_ку мя_чик!

Киска

В. Калинин

Медленно

p



И _ дет кисынька из кух _ ни, у ней глазыньки о _ пух _ ли.

Молдавская народная мелодия

Не спеша

p



ГАММООБРАЗНЫЕ И АРПЕДЖИООБРАЗНЫЕ ПОСЛЕДОВАТЕЛЬНОСТИ ЗВУКОВ В МЕЛОДИИ

Колыбельная

Русская народная песня

Медленно

p



Ба _ ю, ба _ юш _ ки, ба ю. Не ло _ жи _ ся на кра _ ю.

Едет воз

А. Березняк

Не спеша

mf



Е _ дет воз без ко _ лес, е _ дут, е _ дут са _ ни.

Листопад

А. Березняк

Оживленно

mp



Ли _ сто _ пад! Ли _ сто _ пад! Ли _ стья жел _ ты _ е ле _ тят.

Журавель

Русская народная песня

Довольно скоро



Пионеры идут

А. Березняк

В темпе марша



Уж ты, Ванька

Русская народная песня

Не очень скоро



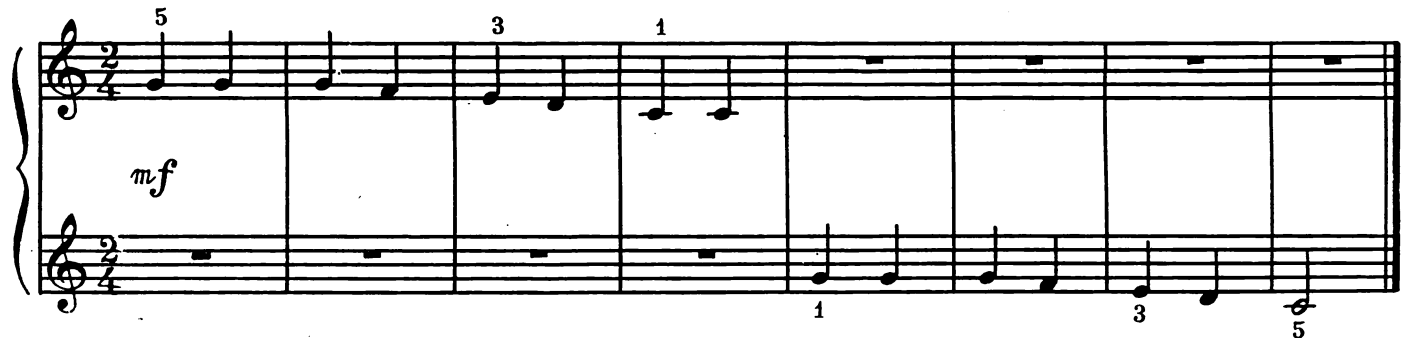
ЧТЕНИЕ НА ДВУХ НОТНЫХ СТАНАХ

Радио

Н. Шереметьева

Слышишь? Радио играет —
Скоро в школу нам пора!

Бодро



Дождик

Русская народная песня

Дождик, дождик, кап да кап,
Ты не капай долго так.
Дождик, дождик льется,
В руки не дается.

Подвижно

Musical score for 'Дождик' in 2/4 time, marked *mf*. The score consists of two staves. The right staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first three measures are fingerings 4, 3, and 1. The left staff has a bass clef and contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the last four measures are fingerings 2, 3, 2, and 5. The piece ends with a double bar line and repeat dots.

Зайка

Русская народная песня

В поле на пригорке
Зайнька сидит,
Свои ушки греет,
Ими шевелит.

Подвижно

Musical score for 'Зайка' in 2/4 time, marked *mf*. The score consists of two staves. The right staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first two measures are fingerings 2 and 4. The left staff has a bass clef and contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the last three measures are fingerings 2, 3, and 4. The piece ends with a double bar line and repeat dots.

Голубые санки

М. Иорданский

Дует ветер озорной,
Лаает пес Буянка.
Едут с горки ледяной
Голубые санки.

Не скоро

Musical score for 'Голубые санки' in 2/4 time, marked *f*. The score consists of two staves. The right staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first three measures are fingerings 2, 2, and 2. The left staff has a bass clef and contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the first six measures are fingerings 3, 3, 4, 3, 3, and 2. Below the last three measures are fingerings 3, 3, and 5. The piece ends with a double bar line and repeat dots.

Пастушок

Русская народная песня

Раным-рано поутру
Пастушок ту-ру, ру-ру.

Умеренно

Musical score for 'Пастушок' in 2/4 time. The piece is marked 'Умеренно' (Moderato) and 'mf'. The score consists of two staves. The upper staff features a melody with a long slur over the first four measures, followed by a quarter rest in the fifth measure, and then a descending eighth-note line in the sixth and seventh measures. The lower staff provides accompaniment with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure, and then a descending eighth-note line in the sixth and seventh measures. Fingerings are indicated with numbers 2, 3, and 4.

Латышская народная песня

Спокойно

Musical score for 'Латышская народная песня' in 2/4 time. The piece is marked 'Спокойно' (Ad libitum) and 'p'. The score consists of two staves. The upper staff features a melody with a long slur over the first four measures, followed by a quarter rest in the fifth measure, and then a descending eighth-note line in the sixth and seventh measures. The lower staff provides accompaniment with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure, and then a descending eighth-note line in the sixth and seventh measures. Fingerings are indicated with numbers 2, 3, and 4.

Петушок

Русская народная песня

Подвижно

Musical score for 'Петушок' in 2/4 time. The piece is marked 'Подвижно' (Allegretto) and 'mf'. The score consists of two staves. The upper staff features a melody with a long slur over the first four measures, followed by a quarter rest in the fifth measure, and then a descending eighth-note line in the sixth and seventh measures. The lower staff provides accompaniment with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure, and then a descending eighth-note line in the sixth and seventh measures. Fingerings are indicated with numbers 2, 3, and 4.

Артикуляционные обозначения Добавочные линейки

На зеленом лугу

Русская народная песня

На зеленом лугу, их вох.
Раз нашел я дуду, их вох.

Умеренно

Musical score for the Russian folk song "На зеленом лугу". It consists of two staves in 2/4 time. The upper staff begins with a treble clef and a *mf* dynamic marking. The lower staff begins with a bass clef. The melody is simple, with a long note in the first measure and a slur over the next two measures.

„Дибидибиди“

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "Дибидибиди". It consists of two staves in 2/4 time. The upper staff begins with a treble clef and a *mf* dynamic marking. The lower staff begins with a bass clef. The melody is characterized by triplets and is marked with fingerings: 2, 3, 2, 4, 3, 2 in the upper staff and 3, 2, 2, 3, 2, 3 in the lower staff.

„Ой дзвони дзвонять“

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "Ой дзвони дзвонять". It consists of two staves in 2/4 time. The upper staff begins with a treble clef and a *f* dynamic marking. The lower staff begins with a bass clef. The melody is characterized by triplets and is marked with fingerings: 3, 3, 3, 3 in the upper staff and 3, 3, 3, 3 in the lower staff.

„Шум“

Украинская народная песня

Умеренно

Musical score for the piece "Шум" (Noise), an Ukrainian folk song. The score is in 2/4 time and marked "Умеренно" (Moderato). It consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melody with eighth-note patterns and some rests. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note patterns. Fingering numbers (4 and 2) are indicated above and below notes in both staves.

Топ-топ

М. Красев

Умеренно

Musical score for the piece "Топ-топ" (Top-top), by M. Krasiev. The score is in 2/4 time and marked "Умеренно" (Moderato). It consists of two staves. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth-note patterns and some rests. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note patterns. Fingering numbers (2, 3, 4, 2, 2, 4, 3, 3, 2, 3) are indicated above notes in the upper staff, and (3, 2, 3, 3, 3) are indicated below notes in the lower staff.

Две тетери

Русская народная песня

Умеренно

First system of the musical score for "Две тетери" (Two quails), a Russian folk song. The score is in 2/4 time and marked "Умеренно" (Moderato). It consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melody with eighth-note patterns and some rests. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note patterns. Fingering numbers (4, 3, 2, 4, 3, 4, 2, 3) are indicated above notes in the upper staff.

Second system of the musical score for "Две тетери". It consists of two staves. The upper staff (treble clef) continues the melody with eighth-note patterns and some rests. The lower staff (bass clef) continues the harmonic accompaniment with eighth-note patterns. Fingering numbers (2, 3, 2, 3) are indicated above notes in the upper staff, and (3, 2, 3, 2) are indicated below notes in the lower staff.

„Ой джигуне, джигуне“

Украинская народная песня

Умеренно

First system of musical notation for the Ukrainian folk song. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef with a 2/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Fingerings are indicated with numbers 1, 3, and 5. A slur covers the first two measures of the upper staff.

Second system of musical notation for the Ukrainian folk song. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music continues from the first system. Fingerings are indicated with numbers 2, 3, and 4. A slur covers the last two measures of the lower staff.

Русская народная песня

Не спеша

First system of musical notation for the Russian folk song. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with a 4/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Fingerings are indicated with numbers 1, 2, 3, and 4. A slur covers the first four measures of the upper staff.

Second system of musical notation for the Russian folk song. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music continues from the first system. Fingerings are indicated with numbers 1, 2, 3, and 4. A slur covers the first four measures of the lower staff.

Елочка

М. Красев

Умеренно

First system of musical notation for the Russian folk song 'Elochka'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with a 2/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. A slur covers the first two measures of the upper staff.

Украинская народная мелодия

Спокойно

Музыкальный фрагмент в 4/4 такте. Темп Спокойно. Динамика *mp*. Мелодия в правой руке начинается с паузы, за которой следуют ноты G4, A4, B4, C5, D5, E5, F5, G5. Левая рука играет аккорды: G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4. Фигурные скобки с цифрами 4, 3, 2 и 4, 4 указывают на ритмические группы. В конце фрагмента в правой руке есть трио (3) и квартет (4) нот.

СЛУЧАЙНЫЕ ЗНАКИ АЛЬТЕРАЦИИ

Утка

Венгерская народная песня

Музыкальный фрагмент в 3/4 такте. Темп Неторопливо. Динамика *mf*. Мелодия в правой руке: G4, A4, B4, C5, D5, E5, F5, G5. Левая рука: G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4. Фигурные скобки с цифрами 3, 3, 4, 3, 2, 4, 3, 2 указывают на ритмические группы. В конце фрагмента в правой руке есть трио (3) и квартет (4) нот.

Конь

Е. Тиличеева

Музыкальный фрагмент в 4/4 такте. Темп Не спеша. Динамика *mp*. Мелодия в правой руке: G4, A4, B4, C5, D5, E5, F5, G5. Левая рука: G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4, G4-B2-D4. Фигурные скобки с цифрами 3, 3, 4, 3, 2, 4, 3, 2 указывают на ритмические группы. В конце фрагмента в правой руке есть трио (3) и квартет (4) нот.

Сиротинушка

Русская народная песня

Медленно

Музыкальный фрагмент для фортепиано, посвященный русской народной песне «Сиротинушка». Темп обозначен «Медленно». Музыка записана в 3/4 такта. Динамика начинается на уровне *p*. Мелодия в правой руке характеризуется широкими интервалами и длинными нотами, а левая рука играет поддерживающую роль. В начале фрагмента в правой руке есть три штриха (3), а в конце — три штриха (3) и три штриха (3).

Лягушка

И. Якушенко

Живо

Музыкальный фрагмент для фортепиано, посвященный песне «Лягушка» И. Якушенко. Темп обозначен «Живо». Музыка записана в 4/4 такта. Динамика начинается на уровне *f*. Мелодия в правой руке характеризуется частыми штрихами и ритмическими фигурами. В начале фрагмента в правой руке есть штрихи 2, 3, 2, 3, 4. В конце фрагмента в правой руке есть штрихи 2, 3.

ЗНАКИ АЛЬТЕРАЦИИ ПРИ КЛЮЧЕ КВАРТОВЫЕ СКАЧКИ В МЕЛОДИИ

Осенняя песенка

Д. Васильев-Буглай

Умеренно

Музыкальный фрагмент для фортепиано, посвященный песне «Осенняя песенка» Д. Васильев-Буглай. Темп обозначен «Умеренно». Музыка записана в 2/4 такта. Динамика начинается на уровне *p*. Мелодия в правой руке характеризуется частыми штрихами и ритмическими фигурами. В начале фрагмента в правой руке есть штрих 1. В конце фрагмента в правой руке есть штрих 3. В начале фрагмента в левой руке есть штрих 5. В конце фрагмента в левой руке есть штрих 1.

Цыплятки

А. Филиппенко

Скоро, отрывисто

Musical score for 'Цыплятки' in 2/4 time, key of D major. The piece is marked 'Скоро, отрывисто' (Allegretto, staccato) and 'mf'. The right hand features a triplet of eighth notes followed by a quarter note, and a quarter note followed by a triplet of eighth notes. The left hand has a triplet of eighth notes and a quarter note. Fingerings are indicated with numbers 1-4.

Белорусская народная песня

Напевно

Musical score for 'Белорусская народная песня' in 3/4 time, key of D major. The piece is marked 'Напевно' (Ad libitum) and 'mf'. The right hand has a melodic line with slurs and fingerings 2, 3, 4. The left hand has a bass line with fingerings 4, 2, 1, 4.

Времена года

Немецкая народная песня

В темпе медленного вальса

Musical score for 'Времена года' in 3/4 time, key of D major. The piece is marked 'В темпе медленного вальса' (Andante) and 'mf'. The right hand has a waltz-like melody with fingerings 1, 2, 4, 2, 1, 2, 4, 2. The left hand has a bass line with fingerings 2, 4, 3, 2, 4.

БАСОВЫЙ КЛЮЧ

„Іде, іде дід, дід“

Украинская народная песня

Умеренно

Musical score for 'Басовый ключ' in 4/4 time, key of D major. The piece is marked 'Умеренно' (Moderato) and 'mf'. The right hand has a simple melody of quarter notes. The left hand has a bass line with quarter notes.

Фанфары

А. Корнеа-Ионеску

Торжественно

Musical score for 'Фанфары' in 4/4 time. The piece is marked 'Торжественно' (Majestic) and 'f' (forte). The melody is in the right hand, starting with a first finger (1) and a triplet (3). The bass line is in the left hand, starting with a first finger (1) and a fourth finger (4). The score consists of 8 measures.

Люси

Английская народная песня

Шутливо

Musical score for 'Люси' in 2/4 time. The piece is marked 'Шутливо' (Playful) and 'mf' (mezzo-forte). The melody is in the right hand, starting with a second finger (2). The bass line is in the left hand, starting with a second finger (2). The score consists of 8 measures.

Болгарская народная песня

Умеренно

Musical score for 'Болгарская народная песня' in 4/4 time. The piece is marked 'Умеренно' (Moderato) and 'mf' (mezzo-forte). The melody is in the right hand, starting with first (1), second (2), and third (3) fingers. The bass line is in the left hand, starting with third (3), first (1), second (2), first (1), and third (3) fingers. The score consists of 8 measures.

Грустная песенка

А. Корнеа-Ионеску

Не спеша

Musical score for 'Грустная песенка' in 4/4 time. The piece is marked 'Не спеша' (Ad libitum) and 'p' (piano). The melody is in the right hand, starting with a triplet (3). The bass line is in the left hand, starting with a triplet (3), first (1), second (2), and third (3) fingers. The score consists of 8 measures.

Мой гусенок

Венгерская народная песня

Умеренно

Musical score for "Мой гусенок" (My Little Duck), a Hungarian folk song. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system starts with a treble clef and a dynamic marking of *mf*. The melody is primarily in the treble clef, featuring a triplet of eighth notes in the first measure and another triplet in the fifth measure. The bass line provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

РАСШИРЕНИЕ ДИАПАЗОНА МЕЛОДИИ ДО ОКТАВЫ

„Зайчик та лисичка“

Украинская народная песня

Подвижно

Musical score for "Зайчик та лисичка" (The Little Rabbit and the Little Fox), a Ukrainian folk song. The score is in 4/4 time and C major. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a dynamic marking of *mf*. The melody is primarily in the treble clef, featuring a wide interval of an octave between the first and second measures. The bass line provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The third system continues the melody and accompaniment, ending with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*.

Маки

Русская народная песня

Быстро

Musical score for 'Маки' (Flowers). The piece is in 4/4 time and marked 'Быстро' (Allegro). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The dynamic marking is *mf*. The score consists of four measures. The first measure has a triplet of eighth notes (3) and a quarter note (4). The second measure has a quarter note (3) and a quarter note. The third and fourth measures have a quarter note (3) and a quarter note. The melody is characterized by slurs and ties.

Piano accompaniment for 'Маки'. The left hand plays a simple bass line in 4/4 time, starting with a bass clef and a key signature of one sharp. The right hand is mostly silent, with a few notes in the first measure. The dynamic marking is *mf*. The score consists of four measures.

Ходит Ваня

Русская народная песня

Умеренно

Musical score for 'Ходит Ваня' (Vanya is walking). The piece is in 2/4 time and marked 'Умеренно' (Moderato). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The dynamic marking is *mf*. The score consists of four measures. The first measure has a triplet of eighth notes (3) and a quarter note (2). The second measure has a triplet of eighth notes (3) and a quarter note (2). The third and fourth measures have a triplet of eighth notes (1, 3, 5) and a quarter note (2). The melody is characterized by slurs and ties.

Курочка-рябушечка

Л. Лобачев

Довольно весело

Musical score for 'Курочка-рябушечка' (The little hen). The piece is in 4/4 time and marked 'Довольно весело' (Allegretto). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The dynamic marking is *mf*. The score consists of four measures. The first measure has a triplet of eighth notes (5, 2) and a quarter note (3). The second measure has a triplet of eighth notes (3, 2) and a quarter note (3). The third and fourth measures have a triplet of eighth notes (5, 3) and a quarter note (3). The melody is characterized by slurs and ties.

„Коляда“

Украинская народная песня

Умеренно

First system of the piano score for 'Коляда'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Умеренно'. The right hand features a melodic line with a slur over the final four notes (5, 4, 3, 2, 1) and a fingering of 5, 4, 3, 2, 1. The left hand provides a bass line with notes 2 and 5, and a dynamic marking of *f*.

Second system of the piano score for 'Коляда'. The right hand continues the melodic line with a slur over the final four notes (5, 3, 2, 1) and a fingering of 5, 3, 2, 1. The left hand continues the bass line with notes 2 and 5.

Вороны

М. Раухвергер

Умеренно

First system of the piano score for 'Вороны'. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Умеренно'. The right hand features a melodic line with a slur over the final four notes (1, 4, 3, 4, 1) and a fingering of 1, 2, 4, 3, 5, 4, 3, 4, 1. The left hand provides a bass line with notes 2, 3, 4, 1, 1 and a dynamic marking of *f*.

Осень

Русская народная песня

Спокойно

First system of the piano score for 'Осень'. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Спокойно'. The right hand features a melodic line with a slur over the final four notes (1, 2, 3, 4) and a fingering of 1. The left hand provides a bass line with notes 4, 2, 3, 4 and a dynamic marking of *p*.

Second system of the piano score for 'Осень'. The right hand continues the melodic line with a slur over the final four notes (2, 3, 4) and a fingering of 2. The left hand continues the bass line with notes 4, 2, 3, 4.

А Ерема жил на горке

Русская народная песня

Умеренно

mf

Musical score for the Russian folk song 'А Ерема жил на горке'. The score is in 4/4 time and G major. It consists of two systems of two staves each. The first system includes a dynamic marking of *mf*. The melody in the right hand features several four-measure phrases, with fingerings 4 and 3 indicated above notes. The left hand accompaniment includes chords and moving lines with fingerings 3, 5, 2, 1 and 3, 5, 2.

Венгерская народная песня

Умеренно

p

Musical score for a Hungarian folk song. The score is in 4/4 time and G major. It consists of two systems of two staves each. The first system includes a dynamic marking of *p*. The melody in the right hand is characterized by eighth-note patterns and triplets, with fingerings 2, 3, 2 and 2 indicated above notes. The left hand accompaniment includes chords and moving lines with fingerings 2, 5 and 2.

Русская народная песня

Неторопливо

p

Musical score for a Russian folk song. The score is in 4/4 time and G major. It consists of two systems of two staves each. The first system includes a dynamic marking of *p*. The melody in the right hand features a triplet of eighth notes, with fingerings 3, 2, 4, 3 indicated above notes. The left hand accompaniment includes chords and moving lines with fingerings 3, 1, 2, 1 and 3.

Пойду ль я, выйду ль я

Русская народная песня

Довольно подвижно

Two systems of piano accompaniment for the Russian folk song. The first system is in 4/4 time, marked *mf*, and features a treble clef with a 3-measure triplet in the first measure and a bass clef with a 2-3-5-4-2-1 sequence. The second system continues the piece with a treble clef featuring a 4-measure triplet and a bass clef with a 5-3-2-5 sequence.

Раз морозною зимой

Л. Книппер

Важно

Two systems of piano accompaniment for the piece by L. Knipper. The first system is in 4/4 time, marked *mf*, with a treble clef showing a 2-measure triplet and a bass clef with a 3-1-2-4-1 sequence. The second system continues with a treble clef showing a 2-measure triplet and a bass clef with a 3-1-2-4 sequence.

Чешская народная песня

Подвижно

Two systems of piano accompaniment for the Czech folk song. The first system is in 2/4 time, marked *mf*, with a treble clef showing a 1-3-2-5 sequence and a bass clef with a 3-measure triplet. The second system continues with a treble clef showing a 1-3-2-3-4 sequence and a bass clef with a 3-4-3 sequence.

Ветер по морю гуляет

М. Красев

Спокойно

First system of the piano score for 'Ветер по морю гуляет'. The music is in 2/4 time and B-flat major. The right hand features a melody with triplets and slurs, starting with a *mf legato* dynamic and ending with a *p* dynamic. The left hand provides a simple accompaniment with fingerings 1, 1, 5 and 1, 1, 5.

Second system of the piano score. The right hand continues the melody with triplets and slurs, transitioning from *mf* to *p*. The left hand accompaniment includes fingerings 2, 3, 4 and 2, 3, 4, 5, 2.

Рассказ

Ю. Абелев

Умеренно

First system of the piano score for 'Рассказ'. The music is in 4/4 time and B-flat major. The right hand has a melody with slurs and fingerings 2, 4, 3. The left hand accompaniment has fingerings 4, 1, 3, 1, 4. Dynamics include *p* and crescendos.

Second system of the piano score. The right hand melody continues with slurs and fingerings 2, 2. The left hand accompaniment has fingerings 4, 1, 3, 1, 4. Dynamics include crescendos.

Угощение

Ш. Решевский

Оживленно

First system of the piano score for 'Угощение'. The music is in 2/4 time and B-flat major. The right hand features a lively melody with slurs and fingerings 1, 3, 1, 3, 3, 4. The left hand accompaniment has fingerings 3, 3, 3, 2. Dynamics include *mf* and *f*.

По малину в сад пойдем

А. Филиппенко

Весело

First system of the piano accompaniment for 'По малину в сад пойдем'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in G major. The first measure has a dynamic marking of *mf*. Fingerings are indicated by numbers 2, 3, 3, and 2 above the notes in the upper staff, and 3 below the notes in the lower staff.

Second system of the piano accompaniment for 'По малину в сад пойдем'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in G major. Fingerings are indicated by numbers 2, 3, 3, and 2 above the notes in the upper staff, and 3 and 2 below the notes in the lower staff.

А кто у нас умный

Ан. Александров

Умеренно

First system of the piano accompaniment for 'А кто у нас умный'. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The music is in D major. The first measure has a dynamic marking of *mp*. The first two measures of the upper staff are beamed together. The lower staff has fingerings 1, 3, 4, and 4 below the notes. There are also some markings in the lower staff that look like double lines with a triangle, possibly indicating a specific performance technique.

Ой ду-ду

Детская песенка

Довольно весело

First system of the piano accompaniment for 'Ой ду-ду'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in D major. The first measure has a dynamic marking of *mf*. Fingerings are indicated by numbers 4 and 2 above the notes in the upper staff, and 2 and 5 below the notes in the lower staff.

Second system of the piano accompaniment for 'Ой ду-ду'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in D major. Fingerings are indicated by numbers 4 and 2 above the notes in the upper staff, and 2, 5, 4, 3, and 2 below the notes in the lower staff.

Вечерняя песня

Е. Тиличеева

Плавно, ласково

5 3 2 3 3

mp *p*

3 2 3 2

Ария Дон-Жуана

Фрагмент из оперы «Дон-Жуан»

В. А. Моцарт

Быстро

mf

Все мы песни перепели

Русская народная песня

Довольно весело

3 2 4 5

p

3 1 2 3 2

3 2

f

3 3

Венгерская народная песня

Весело

mf

1

1

Detailed description: This musical score is for a Hungarian folk song. It is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Весело' (Allegretto). The melody is in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line is in the left hand, consisting of a steady eighth-note accompaniment. Fingerings are indicated with the number '1' at the beginning of the first and fifth measures.

МЫШОНОК

Ю. Щуровский

Довольно весело

mf

4 3 2 1 4 3 4

1 3 5 1 1 2 3

Detailed description: This musical score is for a piece titled 'Мышонок' by Ю. Щуровский. It is written for piano in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Довольно весело' (Allegretto). The melody is in the right hand, featuring a sequence of eighth notes with various fingerings (4, 3, 2, 1, 4, 3, 4). The bass line is in the left hand, with a simple accompaniment of eighth notes and fingerings (1, 3, 5, 1, 1, 2, 3). A dashed line in the right hand indicates a specific fingering for the fourth measure.

„Два півники“

Украинская народная песня

Умеренно

mf

2 5 2 3

3 4 5 3 1

Detailed description: This is the first system of the musical score for 'Два півники', a Ukrainian folk song. It is written for piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Умеренно' (Moderato). The melody is in the right hand, starting with a quarter rest followed by a half note and a quarter note, with fingerings 2 and 5. The bass line is in the left hand, with a simple accompaniment of quarter notes and fingerings 3, 4, 5, 3, 1. A slur covers the first four notes of the bass line.

mf

2 5 2

3 4 1 5

Detailed description: This is the second system of the musical score for 'Два півники'. It continues the melody and accompaniment from the first system. The right hand has fingerings 2, 5, 2. The left hand has fingerings 3, 4, 1, 5. A slur covers the last four notes of the bass line.

Как кума-то к куме

Русская народная песня

Довольно весело

Музыкальный фрагмент в 2/4 такте. Верхний ставок (правый фортепиано) содержит мелодию с нотами, помеченными цифрами 5, 3, 2, 5, 2. Нижний ставок (левый фортепиано) содержит аккомпанемент с нотами, помеченными цифрами 5, 3, 2, 4, 5, 2. Динамик *p* (пиано) указан в начале.

Тень-тень

В. Калинин

Тень-тень, потетень,
Выше города плетень.
Сели звери под плетень,
Похвалялися весь день.

Не очень скоро

Музыкальный фрагмент в 2/4 такте. Верхний ставок (Ученик) содержит мелодию с нотами, помеченными цифрами 4, 2, 4, 2. Нижний ставок (Учитель) содержит аккомпанемент с нотами, помеченными цифрами 3, 2, 3, 2. Динамик *f* (форте) указан в начале.

Не очень скоро

Музыкальный фрагмент в 2/4 такте. Верхний ставок (Учитель) содержит мелодию с нотами, помеченными цифрами 4, 3, 2, 3. Нижний ставок (Учитель) содержит аккомпанемент с нотами, помеченными цифрами 4, 3, 2, 3. Динамик *f* (форте) указан в начале.

Музыкальный фрагмент в 2/4 такте. Верхний ставок (правый фортепиано) содержит мелодию с нотами, помеченными цифрами 4, 3, 2, 3, 1, 3, 2. Нижний ставок (левый фортепиано) содержит аккомпанемент с нотами, помеченными цифрами 4, 3, 2, 3. Динамик *f* (форте) указан в начале.

Музыкальный фрагмент в 2/4 такте. Верхний ставок (правый фортепиано) содержит мелодию с нотами, помеченными цифрами 4, 3, 2, 3. Нижний ставок (левый фортепиано) содержит аккомпанемент с нотами, помеченными цифрами 4, 3, 2, 3. Динамик *f* (форте) указан в начале.

Дед Мороз

В. Витлин

Умеренно

Ученик

Musical score for the student part, measures 1-4. The piece is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over notes G4, A4, and Bb4, with fingerings 4 and 2. The left hand plays a bass line with triplets of G3, F3, and E3. The next two measures continue the melody with notes Bb4, A4, and G4, with fingerings 4, 2, and 3. The left hand continues with triplets of G3, F3, and E3.

Умеренно

Учитель

Musical score for the teacher part, measures 1-4. The piece is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over notes G4, A4, and Bb4, with fingerings 2 and 4. The left hand plays a bass line with notes G3 and F3, with fingerings 5 and 2. The next two measures continue the melody with notes Bb4, A4, and G4, with fingerings 5 and 4. The left hand continues with notes G3, F3, and E3.

Musical score for the student part, measures 5-7. The piece is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over notes G4, A4, and Bb4, with a fingering of 4. The left hand plays a bass line with notes G3, F3, and E3, with fingerings 3, 3, and 3. The third measure continues the melody with notes Bb4, A4, and G4, with a fingering of 3. The left hand continues with notes G3, F3, and E3.

Musical score for the teacher part, measures 5-7. The piece is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over notes G4, A4, and Bb4. The left hand plays a bass line with notes G3, F3, and E3. The next two measures continue the melody with notes Bb4, A4, and G4, with a fingering of 1. The left hand continues with notes G3, F3, and E3, with a fingering of 5.

This block contains the piano introduction for the piece. It consists of four staves: two for the right hand and two for the left hand. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final chord.

Про Петю
 Д. Кабалевский

Скоро, весело

This section contains the vocal and piano accompaniment. It is divided into two parts: 'Ученик' (Student) and 'Учитель' (Teacher). Both parts are in 2/4 time and marked *mf non legato*. The student's part is written on a single staff with a treble clef and includes fingerings (4, 4, 2, 3, 1, 4). The teacher's part is written on two staves (treble and bass clefs) and features a rhythmic accompaniment of eighth notes.

This block contains the final piano accompaniment. It consists of four staves: two for the right hand and two for the left hand. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The right hand has a melody with triplets and a final note with a fermata. The left hand provides a rhythmic accompaniment. The piece ends with a fermata over the final chord.

ЗНАКИ АЛЬТЕРАЦИИ В БАСОВОМ КЛЮЧЕ РАЗНООБРАЗИЕ ШТРИХОВ И ДЛИТЕЛЬНОСТЕЙ

Латышская народная песня

Не скоро

mf legato

4 2 3 4 4 2 1

Detailed description: This system of a piano score for 'Не скоро' is in 3/4 time and B-flat major. The right hand has a whole rest. The left hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Fingering numbers 4, 2, 3, 4, 4, 2, 1 are written below the notes.

1 2 5 5

1 3 5

Detailed description: This system continues the piano score. The right hand plays a quarter-note scale: G1, F1, E1, D1, C1, B0, A0, G0. Fingering numbers 1, 2, 5, 5 are written above the notes. The left hand plays a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0. Fingering numbers 1, 3, 5 are written below the notes.

Дождик

М. Музафаров

Умеренно, весело

mf

Detailed description: This system of a piano score for 'Дождик' is in 4/4 time and B-flat major. The right hand plays a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. The left hand plays a bass line of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The dynamic marking is mf.

1 2 3 4 2

4 2 1 5 2

Detailed description: This system continues the piano score. The right hand plays a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. Fingering numbers 1, 2, 3, 4, 2 are written above the notes. The left hand plays a bass line of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Fingering numbers 4, 2, 1, 5, 2 are written below the notes.

Украинская народная песня

Довольно весело

5 2 5

f

1 1

The first system of the piano accompaniment for the Ukrainian folk song 'Довольно весело'. It consists of two staves (treble and bass clef) in 2/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bass clef accompaniment features a steady eighth-note pattern. Fingerings are indicated as 5 and 2 in the treble and 1 in the bass. A dynamic marking of *f* is present.

mp

2 2

3 1 1

The second system of the piano accompaniment. The treble clef melody continues with a quarter note D5, followed by a quarter note C5, and then a half note B4. The bass clef accompaniment continues with eighth notes. Fingerings are indicated as 2 and 2 in the treble, and 3, 1, 1 in the bass. A dynamic marking of *mp* is present.

На горе стоит верба

Русская народная песня

Весело

1 2 3 5 3 1 2

f

1

The first system of the piano accompaniment for the Russian folk song 'На горе стоит верба'. It consists of two staves in 2/4 time. The treble clef melody starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bass clef accompaniment features a steady eighth-note pattern. Fingerings are indicated as 1, 2, 3, 5, 3, 1, 2 in the treble and 1 in the bass. A dynamic marking of *f* is present.

3 5 3 3 4

1 3 1 4

The second system of the piano accompaniment. The treble clef melody continues with a quarter note D5, followed by a quarter note C5, and then a half note B4. The bass clef accompaniment continues with eighth notes. Fingerings are indicated as 3, 5, 3, 3, 4 in the treble and 1, 3, 1, 4 in the bass.

3 4 1 3 4

The third system of the piano accompaniment. The treble clef melody continues with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bass clef accompaniment continues with eighth notes. Fingerings are indicated as 3, 4, 1, 3, 4 in the treble.

Бобер

Русская народная песня

Спокойно

Musical score for the Russian folk song "Бобер" (The Beaver). The piece is in 2/4 time and D major. The tempo is marked "Спокойно" (Calmly). The dynamics are marked *mf*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The melody features a descending line in the first measure (5-4-3-2-1) and an ascending line in the second measure (1-2-3-4-5-3).

„Ходить жук по долині“

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "Ходить жук по долині" (The Beetle in the Valley). The piece is in 2/4 time and D major. The tempo is marked "Умеренно" (Moderately). The dynamics are marked *mf*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The melody starts with a descending line (1-4) and continues with a descending line (5-4-3-2-1). The bass line has a descending line (5-2) and an ascending line (2-1-5).

Скользя по льду

Э. Сигмейстер

Шутливо

Musical score for the piece "Скользя по льду" (Sliding on Ice) by Э. Сигмейстер. The piece is in 4/4 time and D major. The tempo is marked "Шутливо" (Playfully). The dynamics are marked *p*. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. Fingerings are indicated by numbers 1-4 above or below notes. The melody features a descending line (4) and an ascending line (1-3-4).

4 1 3 4

mf *f*

2 2

Украинская народная песня

Бодро

5 2 4 3 2 1

f *mf*

3 2 1 5 5 3

5 4 3 2

1 2 3 5

Со вьюном я хожу

Русская народная песня

Оживленно

mf *f*

1 3

p

(3 2 2 1 4 5 1 5)

Над полями

Русская народная песня

Быстро

Musical score for 'Над полями' in 2/4 time. The piece is marked 'Быстро' (Allegro) and 'mf legato'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes with fingerings 5, 3, 1, 3, 1. The bass staff starts with a descending eighth-note scale (5, 3, 1) and continues with a steady eighth-note accompaniment. A '4' and '1' are written below the bass staff in the final measure.

Дровосек

Русская народная песня

Не спеша

Musical score for 'Дровосек' in 2/4 time. The piece is marked 'Не спеша' (Ad libitum). The score consists of two staves. The treble staff features a melodic line with a long slur over the first two measures and a '5' above the first note. The bass staff provides a simple accompaniment with a '1' below the first note of the second measure.

Continuation of the musical score for 'Дровосек'. The treble staff has a '5' above the first note of the second measure and a 'rit.' marking above the third measure. The bass staff continues with a steady accompaniment.

ПАУЗЫ

Эх, хорошо!

И. Дунаевский

Скоро

Musical score for 'ПАУЗЫ' in 2/4 time. The piece is marked 'Скоро' (Allegro) and 'f'. The score consists of two staves. The treble staff begins with a whole rest, followed by a series of quarter notes. The bass staff starts with a descending eighth-note scale and continues with a steady eighth-note accompaniment.

„Журавель“

Украинская народная песня

Оживленно

First system of the musical score for 'Журавель'. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including accents (>) and slurs. The lower staff provides a bass accompaniment with eighth notes and rests.

Second system of the musical score for 'Журавель'. It continues the two-staff format. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and rests. The dynamics and tempo markings are consistent with the first system.

Верхом на палочке

Немецкая народная песня

Подвижно

First system of the musical score for 'Верхом на палочке'. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The upper staff features a melodic line with quarter notes and slurs, with fingerings 4, 4 3, 3, and 5 indicated above. The lower staff has a bass line with quarter notes and rests, with fingerings 4 2, 2 3 4, 3 5, and 1 3 indicated below.

Second system of the musical score for 'Верхом на палочке'. It continues the two-staff format. The upper staff has a melodic line with quarter notes and slurs, with fingerings 3, 5, 3, and 5 4 3 2 indicated above. The lower staff has a bass line with quarter notes and rests, with fingerings 3 5, 1 3 5 4 3 2, and 3 indicated below. The dynamics and tempo markings are consistent with the first system.

Медвежата

М. Красев

Не спеша

Musical score for 'Медвежата' (The Bears) by M. Красев. The piece is in 2/4 time and marked 'Не спеша' (Ad libitum). The score is written for piano in bass clef. The first system shows a piano introduction with a forte (*f*) dynamic. The second system contains the main melody with various fingerings and articulations. Fingerings include triplets (3) and pairs (2, 3). The piece concludes with a final triplet (3) in the right hand.

Киргизский народный наигрыш

Умеренно

Musical score for 'Киргизский народный наигрыш' (Kyrgyz Folk Tune). The piece is in 2/4 time and marked 'Умеренно' (Moderato). The score is written for piano in treble clef with a key signature of one sharp (F#) and a dynamic of mezzo-forte (*mf*). The first system shows the beginning of the melody with fingerings 1, 2, and 3. The second system continues the melody with fingerings 3, 3, and 4. The third system concludes the piece with fingerings 2, 1, 2, 5, 3, 1, 2, 5. The score features a mix of eighth and sixteenth notes with various articulations and slurs.

Вальс

Фрагмент из балета «Лебединое озеро»

П. Чайковский

В темпе вальса
Tempo di Valse

mf

„Сонце низенько“

Украинская народная песня

Медленно и певуче
Andante cantabile

mf

Моя Индонезия

М. Исмаил

Умеренно
Moderato

mf

rit.

Висла

Польская народная песня

Умеренно
Moderato 3

First system of the musical score for 'Висла'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music is marked *mf*. The first measure has a fermata over the right hand and a triplet of eighth notes in the left hand (3, 1). The second measure has a fermata over the right hand and a triplet of eighth notes in the left hand (3). The third measure has a fermata over the right hand and a triplet of eighth notes in the left hand (3). The fourth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (5, 3). The fifth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1). The sixth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 2, 4). The seventh measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 2, 4). The eighth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 2, 4). The system ends with a repeat sign.

Second system of the musical score for 'Висла'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music is marked *mf*. The first measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 4, 3). The second measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 4, 3). The third measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 2, 4). The fourth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 2, 4). The fifth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (1, 2, 4). The sixth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (2, 1, 3). The seventh measure has a fermata over the right hand and a triplet of eighth notes in the left hand (2, 1, 3). The eighth measure has a fermata over the right hand and a triplet of eighth notes in the left hand (2, 1, 3). The system ends with a repeat sign.

Концерт для скрипки с оркестром

Фрагмент II части

Д. Кабалевский

Спокойно, певуче
Tranquillo, cantabile

First system of the musical score for the concerto fragment. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The music is marked *mp*. The first measure has a fermata over the right hand and a quarter note in the left hand (1). The second measure has a fermata over the right hand and a quarter note in the left hand (5). The third measure has a fermata over the right hand and a quarter note in the left hand (3). The fourth measure has a fermata over the right hand and a quarter note in the left hand (1). The fifth measure has a fermata over the right hand and a quarter note in the left hand (1). The sixth measure has a fermata over the right hand and a quarter note in the left hand (3). The seventh measure has a fermata over the right hand and a quarter note in the left hand (3). The eighth measure has a fermata over the right hand and a quarter note in the left hand (3). The system ends with a repeat sign.

Second system of the musical score for the concerto fragment. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The music is marked *mp*. The first measure has a fermata over the right hand and a quarter note in the left hand (4). The second measure has a fermata over the right hand and a quarter note in the left hand (1). The third measure has a fermata over the right hand and a quarter note in the left hand (2). The fourth measure has a fermata over the right hand and a quarter note in the left hand (4). The fifth measure has a fermata over the right hand and a quarter note in the left hand (1). The sixth measure has a fermata over the right hand and a quarter note in the left hand (1). The seventh measure has a fermata over the right hand and a quarter note in the left hand (1). The eighth measure has a fermata over the right hand and a quarter note in the left hand (1). The system ends with a repeat sign.

Игра в жмурки

К. Лонгшамп-Друшкевичова

Довольно весело
Scherzando

Musical score for 'Игра в жмурки' in 3/4 time. The piece is marked 'Довольно весело Scherzando'. The score consists of two staves. The upper staff features a melody with eighth notes and rests, with fingerings 2, 3, 2, 3, 2, 3, and 2 indicated above. The lower staff provides a rhythmic accompaniment with eighth notes and rests, with fingerings 3, 2, 3, 2, 3, 2, and 4-1 indicated below. Dynamics include *mf* and *p*.

Игра света и тени

Л. Добжай

Весело
Scherzando

First system of the musical score for 'Игра света и тени' in 2/4 time. The piece is marked 'Весело Scherzando'. The upper staff has a melody with eighth notes and rests, with a fingering of 1 above. The lower staff has a rhythmic accompaniment with eighth notes and rests, with a fingering of 5 below. A dynamic marking of *dp* is present.

Second system of the musical score for 'Игра света и тени' in 2/4 time. The upper staff continues the melody with eighth notes and rests, with fingerings 4, 5, and 3 above. The lower staff continues the accompaniment with eighth notes and rests, with fingerings 1, 1, 2, 3, and 2 below. A dynamic marking of *dp* is present.

Песня

Из оперы «Наталка Полтавка»

Н. Лысенко

Медленно
Andante

Musical score for 'Песня' in 3/4 time. The piece is marked 'Медленно Andante'. The score consists of two staves. The upper staff features a melody with quarter notes and rests, with fingerings 5, 2, and 3 indicated above. The lower staff provides a simple accompaniment with quarter notes and rests, with fingerings 1 and 3 indicated below. A dynamic marking of *mf* is present.

First system of the musical score for 'Опять кляксы!'. It consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet of eighth notes in the third measure. The left hand has a bass line with a similar triplet. There are dynamic markings like *p* and *f* and a *cresc.* marking.

Second system of the musical score for 'Опять кляксы!'. It continues the melodic and bass lines from the first system. The right hand has a melodic line with a triplet of eighth notes in the third measure. The left hand has a bass line with a similar triplet. There are dynamic markings like *p* and *f* and a *cresc.* marking.

Опять кляксы!

Г. Дмитриев

Игриво
Scherzando

First system of the musical score for 'Плакса'. It consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with a similar triplet. There are dynamic markings like *p*, *cresc.*, *f*, and *p*.

Second system of the musical score for 'Плакса'. It continues the melodic and bass lines from the first system. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with a similar triplet. There are dynamic markings like *mf* and *f*.

Плакса

Д. Кабалевский

Медленно, печально
Andante doloroso

First system of the musical score for 'Медленно, печально'. It consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with a similar triplet. There are dynamic markings like *p* and *simile*.

*ped. ** *ped. ** simile

Колокольчик

Л. Князева

Подвижно
Allegretto

8-

Мой Лизочек

П. Чайковский

Умеренно
Moderato

Родина слышит

Д. Шостакович

Умеренно
Moderato

mf

f

Болтуня

С. Прокофьев

Переложение Э. Денисова

Умеренно
Moderato

Ученик

Умеренно
Moderato

Учитель

Ученик

Учитель

5 3 1 4 3 2 2 rit. 1

1 2 3 2 2 4 rit.

This block contains the piano introduction for the piece. It consists of four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets and a 'rit.' (ritardando) marking. Fingering numbers (1-5) are indicated above and below notes.

„Їхав козак за Дунай“

Украинская народная песня

Умеренно
Moderato

Ученик

p

3 3 4 3

Умеренно
Moderato

4/2

Учитель

p

5 1 2 1 3 4

This block contains the musical score for the 'Uченик' (Student) and 'Uчитель' (Teacher) parts. Both parts are in 4/4 time. The 'Uченик' part is written in a single treble clef staff with a dynamic marking of *p* and includes triplet markings (3) and a 4-measure rest. The 'Uчитель' part is written in two staves (treble and bass clefs) with a dynamic marking of *p* and includes a 4/2 time signature change and a 5-measure rest.

5 1 2 *mf*

4 3 3 2 1 2

5 3

This block contains the piano accompaniment for the second system. It consists of four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets and a '*mf*' (mezzo-forte) dynamic marking. Fingering numbers (1-5) are indicated below notes.

1 2 4 rit. 5 1

p

3 4 2

rit.

p

5 2 1 2 5 2 1 2

Симфония № 7

Фрагмент II части

Л. Бетховен

Переложение Ю. Матвеева

Умеренно
Moderato

Ученик

p

Умеренно
Moderato

Учитель

p

Musical score for piano, consisting of two systems of staves. The first system includes a treble and bass staff for the right hand, and a grand staff (treble and bass) for the left hand. The second system follows the same layout. Dynamics include *(pp)* and first/second endings are marked with brackets and numbers 1 and 2.

МЕЛОДИЯ И ОСТИНАТНОЕ СОПРОВОЖДЕНИЕ

Этюд

Е. Гнесина

Умеренно
Moderato

Musical score for piano, showing a single system with a treble and bass staff. The right hand has a melody with triplets and a fifth. The left hand has a simple accompaniment. Dynamics include *p* and fingering numbers 1, 5, 3, 5 are present.

Этюд

Е. Гнесина

Умеренно
Moderato

Musical score for the first exercise, Moderato. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music begins with a piano (p) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The piece ends with a double bar line.

„Колискова“

Украинская народная песня

Спокойно
Andante

Musical score for the second exercise, Andante. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music begins with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The piece ends with a double bar line.

У ворот, ворот

Русская народная песня

Не спеша
Andantino

Musical score for the third exercise, Andantino. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music begins with a piano (p) dynamic. The right hand plays a series of eighth notes with fingerings (3, 2, 1, 3, 4, 1, 3, 1, 3, 4). The left hand plays a series of chords with a 1 5 fingering. The piece ends with a double bar line.

Continuation of the musical score for the third exercise, Andantino. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music begins with a piano (p) dynamic. The right hand plays a series of eighth notes with fingerings (5, 1, 1, 5, 1). The left hand plays a series of chords with a 1 5 fingering. The piece ends with a double bar line.

Русская народная песня

Не спеша
Andantino

f *p*

1/5

„За городом качки пливуть“

Украинская народная песня

Подвижно
Allegretto

f

1/5

Как по лугу, по лужочку

Русская народная песня

Не быстро
Non presto

mf *p*

1/5

Задумчивый напев

Э. Човек

Не спеша
Andantino

Musical score for 'Задумчивый напев' by Э. Човек. The piece is in 2/4 time, marked 'Andantino' and 'Не спеша' (without haste). The dynamics are marked 'p' (piano). The score consists of two staves: a treble staff with a few chords and a bass staff with a continuous eighth-note melody. Fingerings are indicated with numbers 1-5. A '5' is written above the first measure of the treble staff, and another '5' is written below the first measure of the bass staff.

Яблоки, персики (Песенка разносчика фруктов)

Э. Сигмейстер

Свободно
Rubato

Musical score for 'Яблоки, персики' by Э. Сигмейстер. The piece is in 2/4 time, marked 'Rubato' and 'Свободно' (ad libitum). The dynamics are marked 'f' (forte). The score consists of two staves. The treble staff features a melody with many slurs and fingerings (1-5). The bass staff provides a simple accompaniment. Fingerings are indicated with numbers 1-5.

Тамбурин

Ж. Ф. Рамо

Переложение М. Мейчика

Довольно весело
Allegretto

Musical score for 'Тамбурин' by Ж. Ф. Рамо, arranged by М. Мейчик. The piece is in 4/4 time, marked 'Allegretto' and 'Довольно весело' (quite lively). The dynamics are marked 'mf' (mezzo-forte). The score consists of two staves. The treble staff has a lively melody with many slurs and fingerings (1-5). The bass staff has a simple accompaniment. Fingerings are indicated with numbers 1-5.

Конец

Повторить с начала до слова «Конец»

Этюд
Е. Гнесина

Подвижно
Con moto

„Десь тут була подоляночка“

Украинская народная песня

Обработка В. Кикты

Умеренно
Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes, some of which are beamed together. The system is divided into four measures by vertical bar lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring eighth notes and quarter notes. The lower staff continues the bass line with chords and single notes. The system is divided into four measures by vertical bar lines.

Грустная песенка

Г. Сараджян

Умеренно
Moderato

The third system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *p* (piano) and a fingering of 5. It contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and single notes. The system is divided into four measures by vertical bar lines.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The lower staff contains a bass line with chords and single notes. The system is divided into four measures by vertical bar lines.

The fifth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and a fingering of 5. It contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and single notes. The system is divided into four measures by vertical bar lines.

5 *poco rit.* 3 2 4 1
p *pp*
 1 5 2 1 5

ПАРАЛЛЕЛЬНОЕ ДВИЖЕНИЕ ГОЛОСОВ

В прямом движении

Б. Барток

$\text{♩} = 96$

1 *mf*
 5

1 5

5 1

Во саду ли, в огороде

Русская народная песня

Довольно весело

Allegretto

Ученик

Musical score for the student part of 'Во саду ли, в огороде'. It consists of two staves in 2/4 time. The top staff is in treble clef and the bottom in bass clef. The tempo is 'Довольно весело Allegretto'. The score includes fingerings (4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3) and dynamics (p). A 'rit.' marking is present at the end of the piece.

Довольно весело

Allegretto

Учитель

Musical score for the teacher part of 'Во саду ли, в огороде'. It consists of two staves in 2/4 time. The top staff is in bass clef and the bottom in bass clef. The tempo is 'Довольно весело Allegretto'. The score includes fingerings (5, 2, 4, 2, 5, 2, 4, 2) and dynamics (mf, p). A 'rit.' marking is present at the end of the piece.

Первые шаги

С. Майкапар

Умеренно

Moderato

8

Ученик

Musical score for the student part of 'Первые шаги'. It consists of two staves in 2/4 time. The top staff is in treble clef and the bottom in bass clef. The tempo is 'Умеренно Moderato'. The score includes fingerings (1, 5) and dynamics (f). A dashed line with the number 8 is above the first staff.

Умеренно

Moderato

Учитель

Musical score for the teacher part of 'Первые шаги'. It consists of two staves in 2/4 time. The top staff is in treble clef and the bottom in bass clef. The tempo is 'Умеренно Moderato'. The score includes fingerings (3, 1, 5, 1, 5, 1, 4, 2, 3, 1, 4, 2) and dynamics (f).

8

1 5 1 3 5 4 3 5 4

5 1 3 5 2 1 2 1 5 3

8

p

4 2 1

5 1 2 4

8

2 4 1

4 2

Дарбийский барабан

(Старая английская песня)

Э. Сигмейстер

Сдержанно
Sostenuto

mf

5 2 1 5

3 4 2 1 3 4 1 2 1 5 4 5

2 1 2 (3 4 5) 2 1 5 4 5 1 2 1 3 5

Detailed description: This is a piano score for the piece 'Дарбийский барабан'. It consists of two systems of music. The first system has two staves (treble and bass clef) with a 4/4 time signature. The tempo is 'Sostenuto' and the dynamics are 'mf'. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The second system continues the piece with similar rhythmic patterns and includes various fingering numbers (1-5) above and below notes. The piece ends with a double bar line.

Две зеленые лягушки

Э. Сигмейстер

Сдержанно
Sostenuto

mf non legato

5 2 3

3 3 4 5 3 2 1

mf

4 1 2 3 5

1 4 3

Detailed description: This is a piano score for the piece 'Две зеленые лягушки'. It consists of three systems of music. The first system has two staves (treble and bass clef) with a 4/4 time signature. The tempo is 'Sostenuto' and the dynamics are 'mf non legato'. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The second system continues the piece with similar rhythmic patterns and includes various fingering numbers (1-5) above and below notes. The third system continues the piece with similar rhythmic patterns and includes various fingering numbers (1-5) above and below notes. The piece ends with a double bar line.

Вставайте, люди русские!

Фрагмент из кантаты «Александр Невский»

С. Прокофьев

Решительно
Risoluto

3 4 5 3 1 5 4 5 > 4 1 4

f

3 2 1 2 3 5 2 1 2 2 5

5 3 2 1 2 4 3 2 4 2 4

Ария Папагено

Фрагмент из оперы «Волшебная флейта»

В. А. Моцарт

Спокойно
Tranquillo

8

Ученик

1 3 2 3 2 3 4 3 2

mf

5 2 3 2 3 2 1 2

Спокойно
Tranquillo

Учитель

3 4 5 3 2 1

p

Musical score for the first system, measures 8-11. The system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. The first staff has a dynamic marking of *f* at the beginning and *p* at the end. The second staff has a dynamic marking of *mf* at the beginning. The third staff has a dynamic marking of *mf* at the beginning. The music features various fingerings and articulations, including slurs and accents.

Musical score for the second system, measures 12-15. The system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. The first staff has a dynamic marking of *pp* in the middle. The second staff has a dynamic marking of *pp* at the end. The third staff has a dynamic marking of *p* at the beginning and *pp* in the middle. The music features various fingerings and articulations, including slurs and accents.

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